

## ТАНГО «РЕВНОСТЬ»

## TANGO JEALOUSY

Я. ГАДЕ  
J. GADE

Tempo di Tango

First system of musical notation. The key signature has one flat (B-flat). The time signature is common time (C). The piece begins with a forte (*f*) dynamic. The first measure features a piano introduction with a quintuplet of eighth notes in the right hand. The second measure has a Dm chord. The right hand contains a triplet of eighth notes. The bass line consists of quarter notes.

Second system of musical notation. The right hand features chords Gm, A7, Dm, and A7. The bass line continues with quarter notes and eighth notes.

Third system of musical notation. The right hand features chords Dm and Gm G#dim. The right hand contains a triplet of eighth notes. The bass line continues with quarter notes and eighth notes.

Fourth system of musical notation. The right hand features chords F, Am, Dm<sup>6</sup>, E7, and Am. The right hand contains a triplet of eighth notes. The dynamic is marked piano (*p*). The bass line continues with quarter notes and eighth notes.

A<sub>7</sub> D<sub>m</sub>

*mf*

3

D<sub>7</sub> G<sub>m</sub>

3

G<sub>m</sub><sup>6</sup>

*cresc.*

3

D<sub>m</sub> G<sub>m</sub><sup>6</sup> A<sub>7</sub>

*f* > *mf*

D<sup>6</sup> E<sub>m</sub> C<sub>7</sub>

A<sub>7</sub> D A<sub>7</sub>

D Fdim A7

Em7 A7 D A+5/7

D6 Em C7

A7 D A7 D7

D7 G6 Gm6 D Em7 A7

cresc.

D A7 D A

mf f

D.S. al Fine